

No wonder U.S. citizens cannot tell fact from fiction! Everything is about spin! How dare Sinclair Broadcasting air a blatantly politically slanted "documentary" and not call it political advertising. Take this film to the movie house and see how it compares to Fahrenheit 9-11, but don't put it on the public airways!

Sinclair Broadcasting's decision to force their stations to air an anti-Kerry documentary days before the election is a clear example of the dangers of media consolidation.

Sinclair uses the public airwaves free of charge, and is obligated by law to serve the public interest. But when large companies control the airwaves, we get more of what's good for the bottom line and less of what we need for our democracy. Instead of something produced at "News Central" far away, it's more important that we see real people from our own communities and more substantive news about issues that matter.

Sinclair's actions show why we need to strengthen media ownership rules, not weaken them. They show why the license renewal process needs to involve more than a returned postcard.

Please be aware that thousands of us are watching to see if the FCC allows partisanship on public airways. Who does the FCC represent? Thank you.